



TRINITY COLLEGE
The University of Dublin

School of Histories and Humanities

Extramural Course Handbook

2012-13

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INFORMATION

HOW TO APPLY

You will find a registration form in the centre of this booklet. Forms are also available to download from the Extramural Website at: www.histories-humanities.tcd.ie/extramural.php

Postal applications: Please send the registration form, by **17 September 2012**, with *payment to:

Dr. Patricia Stapleton
Extramural Administrator
School of Histories and Humanities
Room 3141, Arts Building
Trinity College
Dublin 2

*Payments sent by post must be made by **cheque / draft / money orders** only and should be made payable to:
Trinity College no. 1 account (for security reasons, please do not send cash in the post).

In Person: Applications can be made in person on **Thursday 6 September 2012** between 3 p.m. and 7 p.m., in **room 3141, Arts Building**, Trinity College (There is no need to register in person if you are paying by credit/laser card; you may do so online or by phone – see below).

Online: Payment may be made online by credit or laser card at
www.histories-humanities.tcd.ie/extramural.php

By telephone: Payment may be made by telephone after 7 August 2012. **Phone: 01 896 8589**

CONCESSIONS

A concession rate is available to second and third level students and people whose **primary source of income** is social welfare, health board or a government-sponsored employment scheme.

TERM DATES FOR THE ACADEMIC YEAR 2012/12

Michaelmas Term: Teaching Begins Monday 24 September Teaching ends Friday 14 December 2012

Hilary Term: Teaching Begins Monday 14 January 2013 Teaching Ends Friday 5 April 2013

LECTURES

Unless otherwise stated, all extramural courses are lecture-only and do not have any follow up seminars.

On the rare occasion that lectures are cancelled, when lectures fall on bank holidays or when undergraduates undertake examinations during a scheduled lecture, subject matter is generally integrated into subsequent lectures rather than a replacement lecture taking place. In these cases, no refunds will be given.

TIMETABLES

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

CLASSICS

SC01 GREEK AND ROMAN ART AND ARCHITECTURE

Lectures per week: 2

Time : Lecture 1: Thursday 10-11 am. **Venue:** J.M. Synge Theatre
Lecture 2: Thursdays 12 - 1 pm. **Venue:** Robert Emmet Theatre

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration: 2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 27 Feb-1 March 2013)

Start date: Thursday 27 September 2012/Thursday 17 January 2013

Fee: €300 for the full course or €165 per term **Concession:** €150 year/€85 term

Lecturer: Dr Suzanne O'Neill

Course details:



This lecture-only course is an introductory survey of the development and major artistic and technical achievements of Greek and Roman architecture, sculpture and painting. The course places art and architecture in its social, political and cultural context. It explores themes such as the representation of the human form, the use of narrative and mythology in art, and urbanization, and it looks at the works of individual artists. It traces the development of architectural forms such as temples, theatres and Roman baths with attention to many of the iconic buildings and sites of the ancient world, including the Parthenon, Delphi and Olympia, the Colosseum, the Pantheon and Pompeii.

SC02 GREEK AND ROMAN HISTORY

Lectures per week: 2

Time: Lecture 1: Tuesdays 9 – 10 am. **Venue:** J. M. Synge Theatre
Lecture 2: Tuesdays 12 - 1 pm. **Venue:** Davis Theatre

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration: 2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 25 Feb – 1 Mar 2013)

Start date: Tuesday 25 September 2012/Tuesday 15 January 2013

Fee: €300 for the full course or €165 per term **Concession:** €150 year/ €85 term

Lecturer: Dr Shane Wallace

Course details:

This lecture-only course provides an introductory survey of the history of the Greek and Roman world, from the Greek Archaic age (c.700 BC) to the death of Augustus in AD 14. The main trends and issues of this period will be explored including colonisation, imperialism, war, the Athenian invention of democracy, the rise of Alexander, and the emergence of Rome as a major power in the Mediterranean. There will also be discussion of the main historical sources.

SC03 GREEK AND ROMAN MYTHOLOGY AND RELIGION

Lectures per week: 1

Time:

Michaelmas term Tuesdays 4 – 5 pm. **Venue:** Emmet Theatre

Hilary term Tuesdays 4 – 5pm. **Venue:** Synge Theatre

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE**

UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY***

Duration: 2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 25 Feb - 1 Mar 2013)

Start date: Tuesday 25 September 2012/Tuesday 15 January 2013.

Fee: €150 for the full course or €85 per term **Concession:** €75 year/€45 term

Lecturer: Dr Christine Morris, Dr Suzanne O'Neill

Course details:

What is myth? How do myths deal with fundamental human concerns about who we are and the world we live in? What is the relationship between myth and religion? Why did the Greeks and Romans worship many gods, believe in oracles, or perform animal sacrifice? This lecture-only course is an introduction to the major myths and religions of the classical world using the full range of primary source material: literary, artistic and archaeological. It explores the functions of myth within society and the various theories of myth. The first half of the course will focus on themes such as the creation of myths in the wider context of Near Eastern mythology, the character of the Olympian gods, heroes and their monstrous opponents, divine-human relations, and the major mythic cycles of the Trojan war, and the Atreus and Theban sagas. The second half of the course will explore the nature of Greek and Roman religion in its social context. It considers key elements of ritual action: sacrifice, rites of passage, festivals, as well as the diverse ancient beliefs on death and the afterlife and the role of mystery religions. This lecture-only course will be illustrated.



Menelaus & Hector Fighting Over Euphorbus

LANGUAGE AND CULTURE CLASSES

SC04 LATIN LANGUAGE AND CULTURE FOR BEGINNERS

This course is offered subject to sufficient numbers applying and will have a limited number of places.

Classes per week:	1
Time:	Wednesdays 6 pm – 7.30 pm. Venue: Room 4050A
Duration:	2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 25 Feb - 1 Mar 2013)
Start date:	Wednesday 26 September 2012/Wednesday 16 January 2013
Fee:	€250 for the year Concession: €125 for the year
Teachers:	Mr Kevin McGee

Course details:

This course offers a comprehensive appraisal of the language of ancient Rome. It also explores some central features of Latin literature. In this course we aim to examine the cultural context surrounding classical Latin and its successors. In the first term, those who have knowledge of Latin grammar will be able to review it at a leisurely pace, while people with little or no knowledge will have an opportunity to learn the basics of Latin grammar and vocabulary. Aspects such as the origins and development of the Latin language, its power of communication, comparisons between formal and informal Latin in antiquity and beyond will also be considered. The second term will be devoted to a careful study of the Latin literary language through samplings of Latin authors, in both poetry and prose, ranging from antiquity to early modern times. We will consider the relevance of the past in the present and there will be time to explore some favourite topics more in depth through inclusive but leisurely class discussion. The set text is *Lingua Latina Part 1: Familia Romana* by Hans Henning Orberg. It may be ordered online or in any bookshop. All other materials will be supplied by the tutor.

SC05 LATIN LANGUAGE AND CULTURE INTERMEDIATE

This course is offered subject to sufficient numbers applying and will have a limited number of places.

Classes per week:	1
Time:	Wednesdays 7.30 pm – 9 pm. Venue: Room 4050A
Duration:	2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 25 Feb - 1 Mar 2013)
Start date:	Wednesday 26 September 2012/Wednesday 16 January 2013
Fee:	€250 for the year Concession: €125 for the year
Teachers:	Mr Kevin McGee

Course details:

An intermediate reading course in Latin is combined with an exploration of Roman life and literature. Starting with a swift review of the basics of Latin grammar, we will aim to begin reading unadapted works of Roman literature by the end of the course. The set texts are, *Lingua Latina Part 1: Familia*

Romana and Lingua Latina Part 2: Roma Aeterna by Hans Henning Orberg. These can be ordered online or in any bookshop. All other materials will be supplied by the tutor.

SC06 ANCIENT GREEK LANGUAGE AND CULTURE

This course will be offered subject to sufficient numbers applying and will have a limited number of places.

Classes per week: 1
Time: Thursdays 6 – 7.30 pm **Venue:** Room 3081
Duration: 2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 25 Feb - 1 Mar 2013)
Start date: Thursday 27 September 2012/Thursday 17 January 2013
Fee: €250 for the year **Concession:** €125 for the year
Teacher: Mr Kevin McGee

Course details:

This beginners' course offers a comprehensive introduction to the language of ancient Greece. It also explores some central features of Ancient Greek literature and Greek culture. In this course we aim to examine the cultural context surrounding classical Greek and its successors. In the first term, the grammar and syntax components will be taken at a leisurely pace, while aspects such as the origins of the language, inflected languages, comparisons between formal and informal Ancient Greek and the language of the family will be considered. The second term will be comprised of a careful study of Ancient Greek syntax and grammar through samplings of Greek authors, in both poetry and prose, ranging from the classical period to medieval times. We will also consider the relevance of the past in the present and there will be time to explore some favourite topics more in depth, and class input will be sought for discussion topics.

HISTORY OF ART

FULL-YEAR COURSES

SA01 THEMES IN NORTHERN PAINTING

Lectures per week: 1
Time: Tuesdays 12 – 1 pm. **Venue:** Emmet Theatre
*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****
Duration: 2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 25 Feb - 1 Mar 2013)
Start date: Tuesday 25 September 2012/Tuesday 15 January 2013
Fee: €150 for the full year or €85 per term **Concession:** €75 year/€45 term
Lecturer: Dr Yvonne Scott, Dr Peter Cherry
Course details: This lecture-only course will familiarize students with artistic achievements in

northern Europe from the fifteenth to the seventeenth century, from the perspective of a series of identified themes, explored in the social, economic, political and cultural context of the age. It will examine the importance of the painted and the print image by artists like Jan van Eyck, Pieter Brughel, Albrecht Dürer, Jan Vermeer, Rembrandt van Rijn and others. Their work on a range of themes will be explored in the creation of personal, civic, national and religious identity, during a dynamic period of dynastic alliances and religious conflict, of geographic discovery and scientific exploration. It will explore the complex reasons behind the specialization of artists in the thematic areas of landscape, religion, portraiture, genre, and still life, as well as the important contextual changes in patronage and the market which in turn affected the nature of art production. These factors will be examined in order to gain insight into the ways in which art mirrored the society in which it was created.

SA02 PAINTING AND SCULPTURE IN SEVENTEENTH CENTURY EUROPE

Lectures per week: 1

Time: Fridays 11am – 12 noon **Venue:** Emmet Theatre

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration: 2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 25 Feb - 1 Mar 2013)

Start date: Friday 28 September 2012/Friday 18 January 2013

Fee: €150 for the full year or €85 per term **Concession:** €75 year/€45 term

Lecturer: Dr Peter Cherry

Course details: This lecture-only course examines painting and sculpture at European courts in the seventeenth century, paying particular attention to works produced in papal Rome and the courts of Brussels, London, Madrid and Paris. The relationship of artists and their patrons is examined. The development and function of religious art in a Counter-Reformation context is studied in depth in the work of such artists as Caravaggio, Bernini and Rubens. Also included is a detailed account of evolving stylistic debates around the values of classicism during the period. The use of portraiture and mythology in the projection of courtly and royal ideals will be analyzed through the works of Velasquez, among others. Close attention will be paid to the rise of secular art in the seventeenth century in the form of genre, still life, and landscape painting.

SA03 EIGHTEENTH CENTURY PAINTING IN BRITAIN AND IRELAND

The number of enrolments for this course will be strictly limited. You must be enrolled BEFORE the start of term.

Lectures per week: 1

Time: Mondays 2 – 3 pm **Venue:** Room 5052 Arts Building

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration: 2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 25 Feb - 1 Mar 2013)

Start date: Monday 24 September 2012/Monday 14 January 2013

Fee: €150 for the full year or €85 per term **Concession:** €75 year/€45 term

Lecturer: Dr Philip McEvansonya

Course details:

By studying such major figures as Hogarth, Gainsborough and Reynolds, Barry, Hone and H.D. Hamilton the module will examine the art worlds of Britain and Ireland between about 1720 and 1800. Amongst the themes to be pursued are the development of theories of art; the foundation of academies of art in London and Dublin; the importance to artists of travel to Italy and the renewal of interest in classical antiquity and its impact on ideas of art. The relationship of painting to the development of sculpture and prints will be included. Some emphasis will be given to relevant, locally available works.

SA04 CITY, COURT, CAMPAGNA: THE FOUNDATION OF EARLY MODERN ARCHITECTURE IN EUROPE

Lectures per week: 1

Time: Fridays 2 – 3 pm **Venue:** Emmet Theatre

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration: 2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 25 Feb - 1 Mar 2013)

Start date: Friday 28 September 2012/Friday 18 January 2013

Fee: €150 for the full year or €85 per term **Concession:** €75 year/€45 term

Lecturer: Dr Christine Casey

Course details:

The dominant patterns and typologies of western European architecture in the early modern period originate in Italy in the fifteenth century. In the cities and courts of central and northern Italy a virtual laboratory of architectural form generated new typologies of domestic, civic and ecclesiastical architecture. In particular the development of domestic or residential design as a subject of focused architectural endeavour reflects the increasing secularisation of European society. This module aims to introduce students to the formal characteristics of architecture in the period 1400-1700, to examine the relationship of function, form and patronage in architectural design and to consider in particular the development of the villa and palace form.



SA05 ART IN IRELAND: MAKING AND MEANING

Lectures per week: 1
Time: **Michaelmas term:** Tuesdays 3 – 4 pm **Venue:** Swift Theatre
Hilary term:** Mondays 1 – 2 pm **Venue:** Emmet Theatre
PLEASE NOTE CHANGE OF DAY IN SECOND TERM

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration: 2 twelve-week terms with a one week break in each term (5 - 9 November 2012 and 25 Feb - 1 Mar 2013)

Start date: Tuesday 25 September 2012/Monday 14 January 2013

Fee: €150 for the full course or €85 per term

Concession: €75 year/€45 term

Lecturer: Dr Angela Griffith

Course details:

This lecture-only course is designed as an introduction to Irish visual culture dating from Pre-History to the end of the twentieth century. Lectures will include the identification of key works from Irish art and architecture, addressing fine, applied and popular artforms. Throughout the course, Irish visual culture will be discussed within its artistic, social and cultural contexts and will be cognisant of its place within a broader European perspective.

HISTORY OF ART MICHAELMAS TERM ONLY (Autumn 2012)

SA06 THE ARTS OF JAPAN

Lectures per week: 1
Time: Wednesdays 6 – 7 pm. **Venue:** Emmet Theatre.
Duration: 1 twelve-week term with a one week break (5 - 9 November 2012)
Start date: Wednesday 24 September 2012
Fee: €75 for the course **Concession:** €45 for the course.
Lecturer: Ruth Starr

Course details:

This lecture-only course will examine cultural highpoints in the arts of Japan from the fourteenth to the nineteenth centuries. Artefacts in all media – painting, ceramics, lacquer and textiles – will be examined in the context of the influence of China on Japan, the creation of the Shogun Court, the rise of the merchant classes and the establishment of the pleasure districts in burgeoning Tokyo. Particular attention will be paid to lacquer ware created for the domestic and European market, the arts associated with the tea ceremony and traditional Japanese theatre. Themes of Japonisme will be explored, particularly in nineteenth century Ireland as Japan emerged after 250 years of self-imposed isolation from the outside world.

SA07 AN INTRODUCTION TO EUROPEAN PAINTING AND SCULPTURE 1

Lectures per week: 2
Time: Mondays 5 pm – 6 pm. **Venue:** Emmet Theatre
Thursdays 5 pm – 6 pm. **Venue:** Emmet Theatre
Duration: 1 twelve week term with a one week break (5 - 9 November 2012)
Start date: Monday 24 September 2012
Fee: €150 for the term **Concession:** €75 for the term
Lecturers: Dr Peter Cherry, Dr Laura Cleaver, Dr Angela Griffith

Course details:

This lecture-only course offers a survey of Western painting and sculpture up to c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

SA08 AN INTRODUCTION TO EUROPEAN ARCHITECTURE 1

Lectures per week: 1
Time: Tuesdays 5 pm – 6 pm. **Venue:** Emmet Theatre
Duration: 1 twelve week term with a one week break (5 - 9 November 2012)
Start date: Tuesday 25 September 2012
Fee: €75 for the term **Concession:** €45 for the term
Lecturers: Dr Peter Cherry, Dr Laura Cleaver, Dr Angela Griffith

Course details:

This lecture-only course offers a survey of Western architecture up to c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

HISTORY OF ART HILARY TERM ONLY (Spring 2013)

SA09 AN INTRODUCTION TO EUROPEAN PAINTING AND SCULPTURE 2

Lectures per week: 2
Time: Mondays 5 pm – 6 pm. **Venue:** Emmet Theatre
Thursdays 5 pm – 6 pm. **Venue:** Emmet Theatre
Duration: 1 twelve week term with a one week break (27 February -1 March 2012)
Start date: Monday 14 January 2013

Fee: €150 for the term **Concession:** €75

Lecturers: Dr Philip McEvansoneya, Dr Christine Casey, Dr Yvonne Scott

Course details: This lecture-only course offers a survey of Western painting and sculpture from c.1520. It provides an introduction to the critical analysis of artworks and considers such matters as the iconography of major religious and mythological subjects, issues of style, the functions of works of art and architecture, as well as the range of technical methods employed by artists. Art works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

SA10 AN INTRODUCTION TO EUROPEAN ARCHITECTURE 2

Lectures per week: 1

Time: Tuesdays 5 pm – 6 pm. **Venue:** Emmet Theatre

Duration: 1 twelve week term with a one week break (25 February - 1 March 2013)

Start date: Tuesday 15 January 2013

Fee: €150 for the term **Concession:** €75

Lecturers: Dr Philip McEvansoneya, Dr Christine Casey, Dr Yvonne Scott

Course details:

This lecture-only course offers a survey of Western architecture up to c.1520. It provides an introduction to the critical analysis of building types. The module considers such matters as issues of style, the functions architecture, as well as the range of technical methods employed by architects. These works are considered in the context of influential factors such as historical period, geographic location, and the prevailing social, political and religious environments.

SA11 ART AND POLITICS IN SOUTH ASIA: THE MUGHAL AND BRITISH EMPIRES

Lectures per week: 1

Time: Wednesdays 6 – 7 pm. **Venue:** Emmet Theatre

Duration: 1 twelve-week term with a one week break (25 February – 1 March 2013)

Start date: Wednesday 16 January 2013

Fee: €75 for the course **Concession:** €45

Lecturer: Dr Mridu Rai

Course details:

This class will present a broad historical analysis of the relationship between art and authority in South Asia. We will explore the uses of art and culture in two separate but interconnected imperial states in India, viz., the early modern Mughal empire (1526-1757) and its successor the modern British empire (1757-1947). In general, we will take an expansive view of art and culture in the public arena(s), inquiring into the many related areas where the arts and imperial policy interacted to express political legitimacy and define authority as well as to challenge it. At the same time we will examine the various religious influences on Indian art during this period including Hinduism, Islam, Hindu devotional and Muslim Sufi traditions. We will also turn our attention to the impact on art of secular and secularizing influences ushered in during the colonial and nationalist eras. Other important themes we will explore concern those of the social content of art and the concepts of audience and patronage in art.

HISTORY

MICHAELMAS TERM ONLY (Autumn 2012)

SH01 MEDIEVAL AND POST-MEDIEVAL ARCHAEOLOGY: AN INTRODUCTION

The number of places offered on this course are limited

Lectures per week: 1

Time: Wednesdays 1 – 2 pm **Venue:** Room 4047 Arts Building

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration: 1 twelve-week term with a one week break (5 - 9 November 2012)

Start date: Wednesday 26 September 2012

Fee: €75 for the course **Concession:** €45

Lecturer: Dr Stephen Harrison

Course details:

Archaeological evidence is playing an increasingly important role in 'historical' interpretations of the medieval and post-medieval periods, not just in Ireland but further afield. This process has been driven both by the recovery of new evidence and by the development of new techniques and methods for interpreting that evidence. The long-standing use of archaeological data to provide evidence for trade and economic activity has been joined by studies of material culture which emphasis its use in exploring themes such as ethnicity, status, gender roles and power relations. These approaches can supplement, or even contradict, 'historical' (documentary) evidence. This module introduces students to common archaeological methods, practices and interpretative models, and will relate this to the surviving corpus of evidence in Ireland. Most examples will be drawn from medieval Ireland, but the role of post-medieval or 'historical' archaeology will also be considered, as may limited evidence from other parts of northern Europe. No previous archaeological experience is necessary.

SH02 IRELAND THE UNION

Lectures per week: 2

Time: **Lecture 1:** Tuesdays 9 – 10 am **Venue:** Emmet Theatre

Lecture 2: Wednesdays 12 – 1pm **Venue:** Davis Theatre

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration 1 twelve-week term with a one week break (5 - 9 November 2012)

Start date: Tuesday 25 September 2012

Fee: €150 for the course **Concession:** €75

Lecturer: Professor David Fitzpatrick, Dr Ciarán O'Neill

Course details:

This lecture-only course covers political, religious, social, and economic themes in the history of Ireland from the Act of Union to the early twentieth century, including the conduct of Irish government under the Union, Irish involvement in the Empire, the development of nationalism and unionism, the conflicts over Repeal and Home Rule, the increasing polarisation of Catholics and Protestants, the origins and impact of the Great Famine, post-Famine 'modernisation', the importance of emigration and Irish settlement abroad, and the political crises of the early twentieth century culminating in the revolution of 1916–21. Attention is given to the imprint of religion, social class, and gender on Irish politics and, more generally, on Irish life. The aim of the course is to help students develop a broader understanding of modern Irish history, a critical approach towards historical scholarship, and the ability to interpret primary sources.

SH03 THEMES IN AMERICAN HISTORY

Lectures per week: 2

Time: **Lecture 1:** Wednesdays 2 – 3 pm **Venue:** Uí Chadhain Theatre

Lecture 2: Thursdays 2 - 3 pm **Venue:** Uí Chadhain Theatre

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration 1 twelve-week term with a one week break (5 - 9 November 2012)

Start date: Wednesday 26 September 2012

Fee: €150 for the course **Concession:** €75

Lecturer: Professor Ciarán Brady

Course details:

This lecture-only course runs chronologically from 1877 to 1991 and provides an introduction to the main events of American history from the beginnings of English colonization in the early seventeenth century to the present. It examines the evolution of American society as a multi-ethnic community with substantial and increasing divergences in wealth and income is traced. Changes in American popular culture are considered. The emergence of the US as a world power, and America's foreign policy and relations with the rest of the world is also given prominence.

HISTORY

HILARY TERM ONLY (Spring 2013)

SH04 EUROPE 1000-1250: CONFLICT OF CHURCH AND STATE

Lectures per week: 2

Time: **Lecture 1:** Mondays 12 – 1 pm **Venue:** Synge Theatre

Lecture 2: Thursdays 2 – 3 pm **Venue:** Synge Theatre

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration: 1 twelve-week term with a one week break (25 February – 1 March 2013)

Start date: Monday 14 January 2013

Fee: €75 for the course **Concession:** €45

Lecturers: Professor Ian Robinson

Course details:

This lecture-only course traces the transition from the harmonious cooperation of church and state that characterised Europe in 1000 to the first conflict of empire and papacy in the late eleventh century and the growing estrangement of the ecclesiastical and secular authorities in the following century and a half. The module contrasts the claims of kings and emperors to control the church and the assertion of independence by the papacy and the ecclesiastical hierarchy. The most important topics for discussion are the growth in papal authority, the development of the religious orders, intellectual history and the growing importance of the schools and the emergence of religious dissent and heresy in Europe.

SH05 EUROPE 1500-1700: POWER AND BELIEF

Lectures per week: 2

Time: **Lecture 1:** Wednesday 4 - 5 **Venue:** Syngé Theatre

Lecture 2: Friday 3 – 4 pm **Venue:** Davis Theatre

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration: 1 twelve-week term with a one week break (25 Feb - 1 Mar 2013)

Start date: Wednesday 16 January 2013

Fee: €150 for the course **Concession:** €75

Lecturers: Dr Graeme Murdock

Course details:

This lecture-only course covers the intellectual, social and political history of Europe during the sixteenth and seventeenth centuries. During the early sixteenth century reformers sought to revive their states, communities and churches. Ideas about reform circulated widely thanks to print technology. Religious divisions as well as competition for power and territory led to prolonged periods of conflict between the Habsburgs and Ottomans, during the French Civil Wars, the Dutch Revolt and the Thirty Years' War. Some states battled for survival in the face of powerful neighbours, while others gained new territory in Europe as well as colonies and trading posts in the Americas and in Asia. By 1700 Europe perhaps looked more modern than medieval. However, early modern Europeans had only slowly stopped burning witches who were thought to be in league with the devil.

SH06 IRELAND IN THE 20TH CENTURY

Lectures per week: 2
Time: **Lecture 1** – Tuesday 9 – 10 am. **Venue:** Emmet Theatre
Lecture 2 – Wednesday 12 - 1 pm **Venue:** Davis Theatre

*****PLEASE NOTE THAT LECTURE TIMES AND VENUES ARE SUBJECT TO CHANGE UP UNTIL THE START OF TERM – SHOULD CHANGES OCCOUR AFTER YOU HAVE REGISTERED YOU WILL BE NOTIFIED IMMEDIATELY*****

Duration: 1 twelve-week terms with a one week break (25 February – 1 March 2013)
Start date: Tuesday 15 January 2013
Fee: €150 for the full course **Concession:** €75
Lecturers: Dr Anne Dolan

Course details:

This lecture-only course examines Ireland's twentieth century. From one country under the Union to two independent states, this course will analyse the political changes that shaped the century from Home Rule and Unionism to revolution to independence, from dominion to republic, from self-rule to direct rule, from 'ourselves alone' to the EEC, from troubles to peace. It will question the emphasis on the political narrative which has dominated the study of the century, and will consider how the priorities of social, economic and cultural history raise significant challenges for the traditional studies of twentieth-century Ireland. Drawing on a wide range of sources and experiences, this course will explore the forces that have shaped Ireland's twentieth century, the extent to which events in the second half of the century have shaped the analysis and debate of the first fifty years. By placing Ireland's twentieth century in a broader context it will also consider how the Irish case compares to the experience of other states. It will question how Ireland's twentieth century has been studied, how the emphasis of the historiography is changing or can change, and whether comparative analysis can confirm or undermine conclusions about the Irish case.

EVENING COURSES

MICHAELMAS TERM (Autumn 2012)

SO01 PEOPLE AND THE CITY: DUBLIN AND DUBLINERS THROUGH THE AGES

This course is offered subject to sufficient numbers applying.

Lectures per week: 1
Time: Mondays 7 pm – 8.30 pm. **Venue:** Emmet Theatre
Duration: Eight lectures with a one week break (5 - 9 November 2012) (No lecture bank holiday Monday 29 October)
Start date: Monday 01 October 2012
Fee: €90 for the course **Concession:** €45
Lecturer: Academic staff from the School of Histories and Humanities
Course details:

Dublin is widely known for its history, architecture, writers, scholars and wit. This weekly series of lectures examines the lives and works of some famous, some not so famous, people of the city who have made their mark on and contributed greatly to Dublin's world famous reputation through the ages. There will be an opportunity for discussion after each lecture and a small list of recommended reading will be circulated for each session.

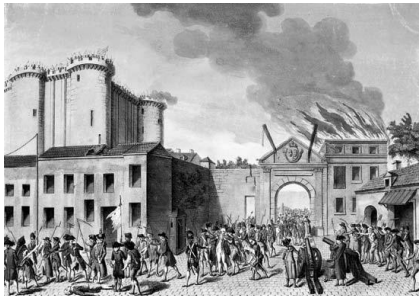


EVENING COURSES

HILARY TERM (Spring 2013)

SO02 CITIES IN REVOLT

- Lectures per week:** 1
Time: Mondays 7 pm – 8.30 pm. **Venue:** Jonathon Swift Theatre
Duration: Eight lectures with a one week break (25 Feb - 1 Mar 2013)
Start date: Monday 14 January 2013
Fee: €90 for the course. **Concession:** €45
Concession: (For full time students or people whose primary source of income is social welfare, health board or a government-sponsored employment scheme) €65
Lecturer: Academic staff from the School of Histories and Humanities
Course details:



This weekly series of lectures will explore cities in revolt in classical, medieval, early-modern and modern times - some are famous, others less so. All of the speakers are experts in their fields in Classics, History and Art History; several have published studies on the topics they will be scrutinizing. There will be an opportunity for discussion after each lecture, and a small list of recommended reading will be circulated for each session.

Keep up to date at

www.histories-humanities.tcd.ie/extramural



'Histories and Humanities at Trinity College Dublin' on Facebook